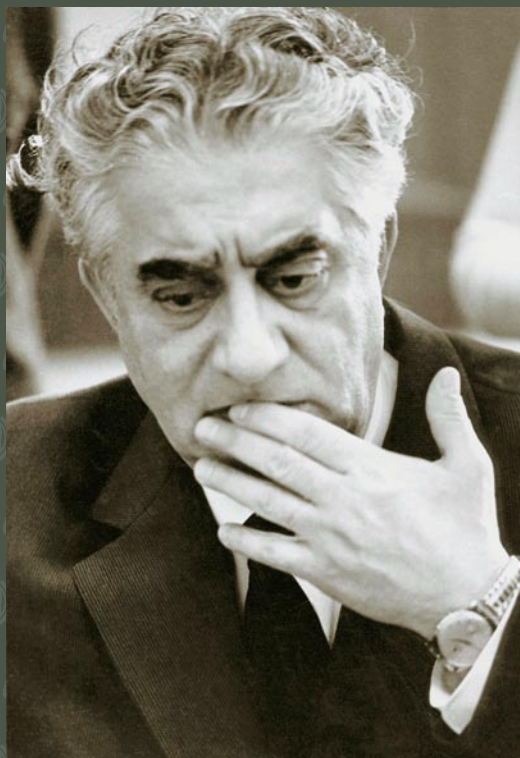


A Complete Catalogue

Aram Khatchatourian



LE CHANT DU MONDE



Aram Khatchatourian

A Complete Catalogue





Aram Khatchaturian and Herbert Von Karajan. Vien, 1959.

Aram Khatchaturian

The Armenian composer Aram Ilyich Khatchaturian, born into the modest family of a bookbinder on the 6th of June 1903 in Tbilisi (Georgia), did not come to music until late, his parent having destined him to a liberal profession. However, at a fairly early age, he played both the piano and horn properly.

The particular situation of an Armenian citizen living on Georgian soil led him to go to Moscow where he enrolled at the Biology School of Lomonosov University (1921) and, at the same time, at the music academy of composer Mikhail Gnesin (which became the State Institute following the October Revolution), where he studied cello and composition. Later on, he took lessons with Nikolai Miaskovsky, composer and classmate of Prokofiev, and who would remain his most faithful friend. It seems that, in spite the active role played in the 1920s and up until the beginning of the 30s by composers of the same generation (Gavril Popov, Vladimir Deshevov, Alexander Mossolov, Vladimir Dukelsky and the young Dmitri Shostakovich) in the most avant-garde movements, notably grouped at the centre of the A.M.C. (Association for Contemporary Music, influenced by the most innovative western trends), these had no hold over the young Armenian composer whose beginning were timid : various pieces for piano including a charming *Toccata* and, especially, a *Trio for clarinet, violin and piano* (1932). Even before the suppression of all innovative trends and the institution of the sadly famous dogma of “socialist realism”, Khatchaturian gained recognition thanks to his *Symphony N° 1* (1934). Celebrating the fifteenth anniversary of the Soviet Armenian Republic, this was his diploma piece for the Moscow Conservatory. In music, “socialist realism” took Tchaikovsky as a model with, at its aim, an “art in service of people”, rejecting contemporary western music, in particular the Second Viennese School and its calling tonality into question.

The first attempt of the young Khatchaturian was in concord with official recommendations. At the same moment, Shostakovich was composing his *Symphony n° 4 op. 43*, that quickly withdrew, shortly after the first rehearsals, before the “rise of perils” (the affair concerning his opera *Lady Macbeth of the Mtzensk District* which enjoyed a great success until Stalin saw it and banned it – until 1962). The sinister consequences of all that were the great political trials, the purges and the Gulag.

Khatchaturian happily turned towards the concerto genre, especially since a

new generation of prestigious soloists was coming to the fore, and he had the possibility of adding to their “Soviet” repertoire. Thus came into being first the *Piano Concerto*, dedicated to Lev Oborin who gave the first performance in 1936. The work is brilliant, quite colourful and highly rhythmic, which accounts for its success both in the USSR as well as in Western Europe and in the United States. Similar qualities ensured a fine career for the *Violin Concerto*, dedicated to David Oistrakh who premiered it in 1940, as well as the *Cello Concerto* (1946), later championed by Mstislav Rostropovich.

Meanwhile, he celebrated the sixtieth birthday of the “Little Father of the Peoples” with his *Poem to Stalin* (1938), and Russian Romanticism with *Masquerade* (1941) ; attempted to exorcise the atrocities of the war against the Nazi invader with an *Hymn to Armenia* (1944) and, even more directly, with a first ballet, *Happiness*, a suite of folk dances performed in Yerevan in 1939.

It was the first attempt that the composer, dissatisfied, took up again and developed considerably, transforming it into *Gayaneh*, a ballet in four acts, first given in 1942 – with notable success – by the Kirov Theatre of Leningrad in Perm, where the troupe had found refuge. In an effective way, the libretto depicts life on an Armenian kolkhoze or collective farm, with the beginning of the Second World War as background. The heroine – the title role – fights for the triumph of the communist ideal and for her love for the valiant worker Armen, as opposed to her husband, a traitorous anti-Soviet saboteur. Two orchestral suites were drawn from the score, culminating with the well known *Sabre Dance* that has since gone round the world in every possible arrangement. The highly colourful music, emphasising Armenian and Caucasian folk dances, along with the choreography and costumes, exotic for an audience still in shock due to the terrible conflict, brought a bit of light into a devastated world. There again, numerous European and American conductors successfully performed the two orchestral suites or various excerpts from the ballet, which later profited from recordings.

After the war and reconstruction, Stalin again took charge of the minds that the war had, in a certain way, liberated – and in particular, artists, especially writers and composers. His executor of “low works”, Andrei Zhdanov, prepared a resolution, published in the *Pravda* in February 1948, that took aim at composers and condemned almost all the most talented : Prokofiev, Shostakovich, Khatchaturian, Popov, Shebaline, Miaskovsky, Kabalevsky... One can appreciate the inanity of the accusations of “formalism” and “unnecessarily complex art”, when applied to

Khatchaturian. Probably responsible for this was his good-humored, conciliatory nature (attested to in numerous accounts, including Shostakovich's), as well as his *Symphony n° 3 "Triumphal"* (1947), which calls for organ and fifteen trumpets in addition to the normal orchestra. In fact, it was most likely the presence of this organ – such a symbol with Catholic connotations – that displeased Stalin. Vexed, Khatchaturian thus “redeemed” himself with scores for particularly edifying films (*Vladimir Ilyich Lenin*, 1948, *The Battle of Stalingrad*, 1949), and more than twenty other works for the cinema). He also gave up his official functions at the Composers' Union. Nonetheless, his activity did not slow down (contrarily to Prokofiev, Shostakovich and a few others), since, starting in 1950, he taught composition at the Gnesin Institute where he had been a student, then at the Moscow Conservatory. Around 1953, he began conducting his own works, this opening doors to him in the West and the United States with prestigious tours at the head of leading international orchestras.

In 1950, he accompanied a Soviet delegation to Italy. It was on this occasion that he came up with the idea for this second grand ballet, *Spartacus*, inspired by the story of the gladiator who led a slave uprising against the Roman power in 73 BC and, in the beginning, held the Roman armies in check. *Spartacus*, liberating swords of the ancient proletariat, constituted an excellent choice.

Spartacus, ballet in four acts subtitled “Scenes of the Roman life” and composed between 1953 and 1955, was first performed in 1956 at the Kirov Theatre in Leningrad. As with *Gayaneh*, the work had a second “premiere” at the Bolshoi in Moscow, in 1968, in a revised version. Thus did Khatchaturian accede to the incontestable status of fully-fledged “soviet” composer, thanks more to the Roman sword than the Caucasian sabre, and after the death of Prokofiev (and Stalin) in March 1953, he constituted, with Shostakovich and Kabalevsky, the “Troika” of Soviet composer whose image would sum up, for the USSR and capitalist world, the very symbol of contemporary soviet music.

In 1954, on the verge of the Stalinian thaw, Khatchaturian wrote a sensational article in which he called for more liberty for creative artists and demanded that non-musicians (i.e, Party bureaucrats) ceased to interfere with their work.

His production dwindled. A second concertant “trilogy” of *Rhapsody-Poems* (for violin, for cello and for piano) marked the beginning of the 1960s and attracted

some notice (at least in the former USSR) thanks, once again, to the exceptional soloists Mstislav Rostropovich and Leonid Kogan. In his last years, a final “trilogy” came into being in the area of chamber music – a genre he had largely ignored since his beginnings – with sonatas for violin, viola and cello, as well as a string quartet, works that were rarely performed. He accumulated numerous official awards, notably for his two ballets, and was a deputy in the Soviet Supreme.

Aram Khatchaturian died in Moscow on the 1st of May 1978, and was buried in Yerevan, Armenia, his ancestors’ land.

Adapted from Jacques Di Vanni

A Complete Catalogue

Music for ballet

Dramatic Music

Film scores

Works for symphony orchestra

Works for solo instrument and orchestra

Works for soloists, chorus and orchestra

Works for wind orchestra

Chamber works

Piano

Songs

Works for variety orchestra and popular instruments

Chromatic accordion - Accordion



Les Editions du Chant du Monde

Editions musicales

Bibliothèque des matériels d'orchestre

31-33 rue Vandrezanne – 75013 Paris

Téléphone : 01.53.80.12.30 – Télécopieur : 01.53.80.12.18

The image shows a page of a musical score for a symphony. The page number '148' is at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni e Tuba (Trumpet in D and Tuba), Timp. (Timpani), T-ro (Tom-tom), P-tti (Percussion), and Archi (Archi). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' and 'pp'. There are also first, second, and third endings indicated by 'I', 'II', and 'III' above the notes. The bottom of the page contains the number '12155' and the title 'Symphonie N°1, 2ème mouvement - 1934'.

Music for Ballet

Happiness, ballet in 3 acts, 6 scenes

1939

Libretto by G. Ovanesian

First performance: September 1939, Erevan, Spendiarov Theater

Conductor: K. Saradzhev

Choreographer: I. Arbatov

Stage designer : S. Aladzhalian

Gayaneh, ballet in 4 acts, 5 scenes

1941-42

Libretto by K. Derzhavin

First performance: December 3, 1942, Perm, Leningrad Theater of Opera and Ballet

Conductor: P. Feldt

Choreographer: N. Anisimova

Stage designer : N. Altman

Costume Designs realized by T. Bruni

Revived with revisited libretto and design, 1952, Leningrad, Kirov Theater

In 1943, awarded USSR State Prize

[For Suites, see under « Works for Symphony Orchestra »]

Spartacus, ballet in 4 acts, 9 scenes

1950-54

Libretto by N. Volkov

(CW11-13)

3(pic)-2, e hn-3 (b-cl)-2; a sax; 4-4-3-1; timp, perc, glock, bells, xyl,

tubaphone, cel, 2 hp, pf; str; chorus (SATB)

First Performance: December 27, 1956, Leningrad, Kirov Theater

Conductor : P. feldt

Choreographer : L. Iakobson

Stage designer : V. Khodasevich

In 1959, awarded Lenin Prize

[For Suites, see under « Works for Symphony Orchestra » ; piano-vocal score in CW14]

Gayaneh, ballet in 3 acts, 7 scenes (new version)

1957

Libretto by B. Pletnev

(CW7-9)

3(pic)-2, e hn-1, cl in A, b cl-2; a sax ; 4-3, cnt-3-1 ; timp, perc, doli, दौरա, glock, xyl,

vib, cel, 2 hp, pf ; str

First Performance : May 22, 1957, Moscow, Bolshoi Theater

Conductor : Iu. Faier

Choreographer : V. Vainonen

Stage designer : V. Ryndin

[piano-vocal score in CW 10]

Incidental Music

Bagdasar Akhpar (« Uncle Bagdasar »), music to the play

1927

by A. Paronian

First Performance : May 14, 1927, Moscow, Armenian Theater Workshop at Armenian House

Stage managers : R. Simonov and I. Rapoport

Stage designers : K. Alabian and M. Mazmanian

Kompozitor, 2003

Khatabala, music to the play by G. Sundukian **1928**

First Performance : February 1, 1928, Moscow, Armenian theater Workshop at Armenian House

Directors : R. Simonov and I. Rapoport

Stage designer : S. Aladzhalian

Kompozitor, 2003

The Eastern Dentist, music to the play by A. Paronian **1928**

First Performance : April 16, 1928, Moscow, Armenian Theater Workshop at Armenian House

Directors : R. Simonov and I. Rapoport

Stage designer : G. Iakulov

An Affair of Honor, music to the play by I. Mikitenko **1931**

First Performance : January 2, 1931, Moscow Art Theater 2

Producer : B. Sushkevich

Stage designer : I. Nivinsky

[Acts I and II composed by N. Rakhmanov, Acts III & IV by Khatchaturian]

Macbeth, music to the tragedy by Shakespeare **1933**

First Performance : April 25, 1933, Erevan, Sundukian Dramatic Theater

Producer : A. Gulakian

Stage designer : M. Arutchian

The Ravaged Earth, music to the play by G. Sundukian **1935**

First Performance : June 1, 1935, Moscow, Armenian State Dramatic Studio

Producer : R. Simonov

Stage designer : I. Korolov

1st edition : Kompozitor, 2003

The Big Day, music to the play by V. Kirshon **1937**

First Performance : January 6, 1937, Moscow, Central Theater of the Red Army

Director : E. Telesheva

Stage designer : I. Fedotov

Baku, music to the play by N. Nikitin **1937**

Composed with A. Peisin

First Performance : November 2, 1937, Leningrad, Radlov Dramatic Theater

Producer : S. Radlov

Stage designers : A. Konstantinovsky and S. Tovbin

The Valencian Widow, music to the comedy by Lope de Vega **1940**

First Performance : November 14, 1940, Moscow, Lenin Komsomol Theater

Producer : I. Bersenev

Director : S. Giatsintova

Stage designer : V. Kozlinsky

[For Suite, see under « Works for Symphony Orchestra »]

Masquerade, music to the drama by M. Lermontov 1941

First Performance : June 21, 1941, Vakhtangov Dramatic Theater
Producers : R. Simonov and A. Tutyshkin
Stage designer : G. Moiseev
Conductor : A. Golubentsev
[For Suite, see under « Works for Symphony Orchestra » ; see also under « Chamber Works' and vocal Works »]

The Kremlin Chimes, music to the play by N. Pogodin 1942

First Performance : January 22, 1942, Saratov, Moscow Gorky Art Theater
Directors : Vl. Nemirovich-Danchenko, L. Leonidov, and M. Knebel
Stage designer : V; Dimitriev
Conductor : A. Kardashev

Detailed Reconnaissance, music to the play by A. Kron 1943

First Performance : June 23, 1943, Moscow, Moscow Gorky Art Theater
Producer and Director : M. Kedrov
Staging : V. Tatlin

The Last Day, music to the play by V. Shkvarkin 1945

First Performance : 1947, Moscow, Vakhtangov Theater
Producer : A. Tutishkine
Stage designer : V. Dmitriev

A Tale of Truth, music to play by M. Aliger 1947
Composed jointly with Nina Makarova

First Performance : 1947, Moscow, Central Theater of the Red Army
Producer : A. Okunchikov
Stage designer : N. Shifrin

The Southern Junction, music to the play by A. Perventsev 1947

First Performance : November 7, 1947, Moscow, Central Theater of the Soviet Army
Producer : A. Popov
Director : A. Okunchikov
Stage designer : N. Shifrin
Conductor : B. Sherman

Ilia Golovin, music to the play by S. Mikhalkov 1949

First Performance : November 10, 1949, Moscow, Moscow Gorky Art Theater
Producers-Directors : N. Gorchakov, V. Toporkov, and M. Ianshin
Stage designer : I. Vesiolkina
Conductor : B. Israilevsky

The Angel-Protector from Nebraska, music to the play by A. Iakobson 1953

First Performance : October 28, 1953, Moscow, Moscow Art Theater
Director : G. Kinsky
Stage designer : B. Volkov

Spring Stream, music to the play by Iu. Chepurin 1953
Composed jointly with Nina Makarova

First Performance : November 18, 1953, Moscow, Central Theater of the Soviet Army
Directors : A. Popov and A. Okunchikov
Stage designer : Iu. Pimenov

Lermontov, music to the play by B. Lavrenev 1954

First Performance : December 30, 1954, Moscow, Moscow Goriky Art Theater
Directors : V. Stanitsyn and I. Raevsky
Stage designer : A. Ponsov
[For Suite, see under "Works for Symphony Orchestra"]

Macbeth, music to the tragedy by Shakespeare 1955

First Performance : December 30, 1955, Moscow, Maly Theater of the URSS
Producer-Directors : K. Zybov and E. Velikhov
Stage designer : B. Volkov

King Lear, music to the tragedy by Shakespeare 1958

First Performance: May 8, 1958, Moscow, Mossovet Dramatic Theater
Producer: I. Anisimova-Vulf
Stage designer: A. Goncharov

Film Scores

Pepo, music for the film 1935
Scenarist and Director : A. Beck-Nazarov
Producer by Armenkino
Released: 1935

Zangezur, music for the historical-revolutionary film 1938
Scenario: A. Beck-Nazarov and Ila. Dukor
Director: A. Beck-Nazarov
Producer by Armenkino
Realised: May 23, 1938

The Garden, music for the film 1939
Scenario : L. Sololeva
Director : N. Dostal
Producer by Tadzhikfilm
Released: May 15, 1939

Salavat Iulaev, music for the film 1941
Scenario: S. Zlobin and G. Spevak
Director: Ia. Protazanov
Producer by Soiuzdetfilm, Moscow
Released: February 21, 1941

Prisoner No.217, music for the film 1945
Scenario: E. Gavrilovitch and M. Romm
Producer by Mosfilm and Tashkent Studio
Released: June 9, 1945

- The Russian Question**, music for the film of the play by K. Simonov 1948
 Scenarios and Director: M. Romm
 Producer by Mosfilm
 Released: March 8, 1948
- Vladimir Ilich Lenin**, music for the documentary film 1948-49
 Scenario: B. Beliaev, E. Kriger and M. Romm
 Directors: B. Beliaev and M. Romm
- The Battle of Stalingrad**, music for the film 1949
 Scenario: N. Virta
 Director: V. Petrov
 Producer by Mosfilm
 Released: December 9, 1949
 In 1950, awarded USSR State Prize
 [For Suite, see under "Works for Symphonie Orchestra"]
- They Have a Native Country**, music for the film of the play by S. Mikhhalov 1950
 Scenario: S. Mikhhalov
 Directors: A. Faintsimmer and V. Legoshin
 Produced by the M. Gorky Kinostudio
 Released: March 20, 1950
 In 1951, awarded USSR State Prize, third class
- Secret Mission**, music for the film 1950
 Scenarist : K. Isaev
 Director : M. Romm
 Producer by Mosfilm
 Released: August 21, 1950
- Admiral Ushakov**, music for the film 1953
 Scenarist : A. Shtein
 Director : M. Romm
 Producer by Mosfilm
 Released: April 23, 1953
 [Incidental music included in CW5]
- Ships Storming the Bastions** 1953
 [Second series for the film, Admiral Ushakov]
 Scenarist : A. Shtein
 Director : M. Romm
 Producer by Mosfilm
- Saltanat**, music for the film 1955
 Scenario: R. Budantsev
 Director: V. Pronin
 Producer by Mosfilm
 Released: December 21, 1955
 [Incidental music included in CW5]
- The Bonfire of Immortality** 1956
 Scenario: I. Lukovsky and A. Naroditsky
 Director: A. Naroditsky
 Produced by Kiev Kinostudio
 Released: August 22, 1956
 [Incidental music included in CW5]

- Otello**, music for the film of Shakespeare's tragedy **1956**
Scenario and Director: S. Iutkevich
Producer by Mosfilm
Released: March 19, 1958
[Incidental music included in CW5]
- The Duel**, music for the film of the story by A. Kuprin **1957**
Scenarios and Director: V. Petrov
Producer by Mosfilm
Released: December 2, 1957
[Incidental music included in CW5]
- The Tocsin of Peace**, music for the documentary film **1962**
Scenario: A. Surkov and I. Kopalín
Director: I. Kopalín
Produced by Central Studio of Documentary Film, Moscow
Released: 1962
- Humans and animals, music of the film** **1962**
In collaboration with Schekalín
Scenarist and direction : S. Gerasimov
Produced by Gorki Film Studio, 1962

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ttl

coll'a bacch.

Arpa

P-no

div.

div.

div.

Archi

pizz.

arco

f

unis. pizz.

f

f



S. Prokofiev, D. Shostakovich, A. Khachaturian. Moscow, in the middle of 1940-s.

Works for Symphony Orchestra

Dance Suite

Pic, 2-2, e hn-2, b cl-2; 4-3-3-1; timp, perc, hp; str

1933
(CW3)
21'

1. Caucasian Dance 2. Armenian Dance 3. Uzbek Dance 4. Uzbek March 5. Lezginka

First Performance: Spring 1933, Large Hall of the Moscow Conservatory,
Conducted by N. Anosov

Symphonic No 1

(In commemoration of the 15th Anniversary of the establishment of Soviet
Power in Armenia)

1934
(CW1)
42'

pic, 2-2, e hn-2(2 cl in A)-2 ; 4-3-3-1 ; timp, perc, xyl, glock, bells, hp, pf ;str

1. Andante maestoso con passione 2. Adagio sostenuto 3. Allegro risoluto

First Performance : April 23, 1935, Large Hall of the Moscow Conservatory,
Moscow Philharmonic, Orchestra conducted by E. Szenkar

1st edition : Gosmuzizdat, (M-L), 1939

2nd edition : Score "Soviet composer" (M), 1960

3rd edition : "Soviet composer" (M), 1962

Suite from music to Lope de Vega's Comedy "The Valencian Widow"

1940
(CW 4)

2-2-2-2 ; 4-3-3-1 ; timp, perc, glock, xyl, cel, hp ; str

1. Introduction 2. Serenade 3. Song 4. Joke 5. Intermezzo 6. Dance

1st edition : Full score "Soviet Composer" (M), 1957

First Suite from the ballet « Gayaneh »

1943

pic, 2-2, e hn-2(cl in a), b cl-2, cbn ; 4-3(cnt)-3-1 ; timp, perc, glock, tubaphone, xyl, bells, cel, hp ; str

1. Introduction
2. Dance of the Maidens
3. awakening and Dance of Aisha
4. Mountain Dance
5. Lullaby
6. Scene of Gayaneh and Giko
7. Gayaneh's Adagio
8. Lezginka

First Performance: October 3, 1943, Large Hall of the Moscow Conservatory, Large Orchestra of All-Union Radio Committee conducted by N. Golovanov

1st edition : Gosmuzizdat (M), 1946

2nd edition : "Muzguiz", 1959

Second Suite from the ballet "Gayaneh"

1943

pic, 2-2, e hn-2, b cl-2; 4-3(cnt)-3-1; timp, perc, tubaphone, दौरा, pf, hp; str

1. Dance of Welcome
2. Lyrical Dance
3. Russian Dance
4. Nune's Variation
5. Dance of the Old Man and Carpet Weavers
6. Armen's Variation
7. Fire

First Performance: February 18, 1945, Moscow, Hall of Columns of the House of Unions, Large Orchestra of All-Union Radio Committee conducted by N. Golovanov

Full score. 1st edition : Gosmuzizdat (M), 1947

2nd edition : Full score "Compositeur Soviétique", 1970

Third Suite from the ballet "Gayaneh"

1943

pic, 2-2, e hn-2, b cl-2 ; a sax ; 4-3-3-1 ; timp, perc, दौरा, glock, xyl, hp, pf ; str

1. Gathering of the Cotton
2. Dance of the Young Kurds
3. Introduction and Dance of the Old Men
4. Embroidery of the Carpets
5. Sabre Dance
6. Hopak

Full score : 1st edition : Gosmuzizdat (M), 1947

2nd edition : Full score "Soviet composer", 1969

Sabre Dance**1943**

Extract from the Third Suite from the ballet « Gayaneh »

3.3.3.2. – 4.3.3.1. – perc., xyl., hp., pf., str + sax alto

Symphonic No. 2 in E Minor (“Symphony with Bells”)**1943**

rev 1944

(CW2)

50’

3(pic)-2, e hn-2, E-flat cl, b cl-2 ; 4-3-3-1 ; timp, perc, glock, bells,
xyl, hp (2 ad lib), pf ; str

1. Andante maestoso
2. Allegro risoluto
3. Andante sostenuto
4. Andante mosso. Allegro sostenuto. Maestoso

First Performance : December 30, 1943, Large Hall of the Moscow Conservatory, URSS State Symphony Orchestra conducted by B. Khaikin

First Performance of the 2nd Editions : 6 March 1944, Large Hall of the Moscow Conservatory, URSS State Symphony Orchestra conducted by A. Gauk

In 1946, awarded USSR State Prize, first class

*Full score . . 1st edition . “Muzguiz” (M-L), 1946**2nd edition : “Muzguiz” (M), 1962**3rd edition : Full score. “Muzika” (M), 1969***Russian Fantasy****1944**

For Symphony Orchestra

(CW3)

6’

pic 2-2, e hn-2-2 ; 4-3-3-1 ; timp, perc, glock, hp, pf ; str

First Performance : November 6, 1945, Moscow, studio broadcast of Symphonie Orchestra of All-Union Radio Committee conducted by S. Gorchakov

*Full score. 1st edition : Muzfond URSS (M), 1946**2nd edition : Full score. Muzfond URSS (M), 1955**3rd edition : Full score. Muzfond URSS (M), 1958***Suite from music to Lermontov’s drama “Masquerade”****1944**

(CW4)

17’

2(pic)-2-2-2 ; 4-2-3-1 ; timp, perc, glock, xyl, ; str

1. Waltz
2. Nocturne
3. Mazurka
4. Romance
5. Galop

First Performance of version for reduced orchestra : August 6, 1944, Moscow, studio broadcast of Symphonie Orchestra of All-Union Radio Committee conducted by S. Gorchakov

*Full score. 1st edition : “Union Soviet composer” (M), 1947**2nd edition : Muzguiz, 1954*

Symphony No. 3 (Symphony-Poem)

For Symphony Orchestra, Organ and 15 Trumpets

1947
(CW2)
25'

15 solo tpt, org ; pic, 2-2, e hn-2-2 ; 4-3-3-1 ; timp, perc, hp ; str

First Performance : December 13, 1947, Large Hall of the Leningrad Philharmonic,
Leningrad Philharmonic Orchestra conducted by E. Mravinsky

Full score. 1st edition "Muzika", 1966

Funeral Ode (Ode in Memory of Vladimir Ilich Lenin)

(Funeral Ode in Memory of V.L. Lenin)

1948
(CW3)
10'

pic, 2-2, e hn-2, b cl-2 ; 4-3-3-1 ; timp, perc, hp, ph ; str

First Performance 26 December 1948, Large Hall of the Moscow Conservatory, Large Orchestra
of All-Union Radio Committee conducted by A. Gauk

Full score. 1st edition : Muzguiz (M), 1949

2nd edition : Full score. Muzguiz (M), 1952

3rd edition : Full score. "Muzika", 1969

Suite from music to the film "Battle of Stalingrad"

pic, 2-1, e hn-2, E-flat cl, b cl-2 ; 4-4-3-1 ; timp, perc, xyl, vib, hp, pf ; str

1949
(CW5)
29'

1. The City on the Volga

2. Invasion

3. Stalingrad in Flames

4. The Enemy is Doomed

5. At Battle for the Homeland

6. Eternal Glory to the Heroes

7. Forward to Victory

8. There is a Cliff on the Volga

Full score. 1st edition . Muzguiz (M) , 1951

Triumphal Poem (Festive Poem) in D Major

pic, 2-2, e hn-2, b cl-2 ; 4-3-3-1 ; timp, perc, glock, xyl, hp 2 opt) ; str

1950
(CW3)
20'

First Performance : December 9, 1950, Large Hall of the Moscow Conservatory,
Grand Orchestra of All-Union Radio conducted by A. Gauk

Full score. 1st edition : Muzguiz (M), 1957

First Suite from the ballet "Spartacus"

3(pic)-2, e hn-2, b cl-2 ; 4-4-3-1 ; timp, perc, glock, xyl tubaphone, cel, hp, pf ; str

1955

1. Introduction and Dance of the Nymphs

2. Introduction, Adagio of Aegina and Harmodius

3. Aegina's Variation and Bacchanale

4. Scene and Dance with Crotales

5. Dance of the Gaditanian Maidens and Victory of Spartacus

Full score. 1st edition : Muzguiz (M), 1960 / Introduction : I. Strajenkova

Second Suite from the ballet "Spartacus"

1955

3(pic)-2, e hn-2, b cl-2 ; 4-4-3-1 ; timp, perc, glock, xyl tubaphone, cel, hp, pf ; str

1. Adagio of Spartacus and Phrygia
2. Entrance of the Merchants, Dances of the Roman Courtesan, General Dance
3. Entrance of Spartacus, The Quarrel, Treachery of Harmodius
4. Dance of the Pirates

Full score. 1st edition : Muzguiz (M), 1960

Third Suite from the ballet "Spartacus"

1955

3(pic)-2, e hn-2, b cl-2 ; 4-4-3-1 ; timp, perc, glock, xyl tubaphone, cel, hp, pf ; str

1. The Slave Market
2. Dance of the Greek Slaves
3. Dance of the Egyptian Girl
4. Phrygia's Dance and Parting
5. Dance of the young Thracians with Swords

Full score. 1st edition : Muzguiz (M), 1960

Fourth Suite from the ballet "Spartacus"

1955

1. Dance of sadness and Bacchanal
2. Nocturnal event
3. Tarentelle
4. Saturnals

Full score. 1st edition : Muzika, 1966

Symphonic Pictures from the ballet "Spartacus"

1955

(Scene 3, "Circus")

Full score. 1st edition "Soviet Composer", 1960

Symphonic Pictures from the ballet "Spartacus"

1955

(Scene 4 and 5)

3(pic)-2, e hn-2, b cl-2 ; 4-4-3-1 ; timp, perc, glock, xyl tubaphone, cel, hp, pf ; str

1. The Death of a Gladiator
2. Uprising of the Slaves
3. The Appian Way
4. Dance of the Shepherdess
5. Arrival of Spartacus and his Tale

Full score. 1st edition : "Soviet Composer", 1960

Symphonic Pictures from the ballet "Spartacus"

1955

(Scene 9)

SATB Chorus ; 3(pic)-2, e hn-2, b cl-2 ; 4-4-3-1 ; a sax ; timp, perc, glock, bells, xyl, tubaphone, cel, 2 hp, pf ; str

1. Destruction of Hope
2. The Last Battle
3. The Death of Spartacus and Requiem

Full score. 1st edition : "Soviet Composer", 1960

Spartacus

Full score in two volumes.

1st volume: act. 1 & 2

2nd volume: act 3 & 4

"Muzika" (M), 1970

Greeting Overture (D-flat Major)

1958

pic, 2-2, e hn-2, cl in E-flat-2 ; 4-4-3-1 ; timp, perc, xyl, bells, hp, pf ; str

5'

First Performance : April 3, 1960, Large Hall of Moscow Conservatory,
Symphony Orchestra of the Moscow Philharmonic conducted by N. Rakhlin

Full score. 1st edition : "Soviet Composer", 1961

Suite from music to Lavrenev's play "Lermontov"

1959

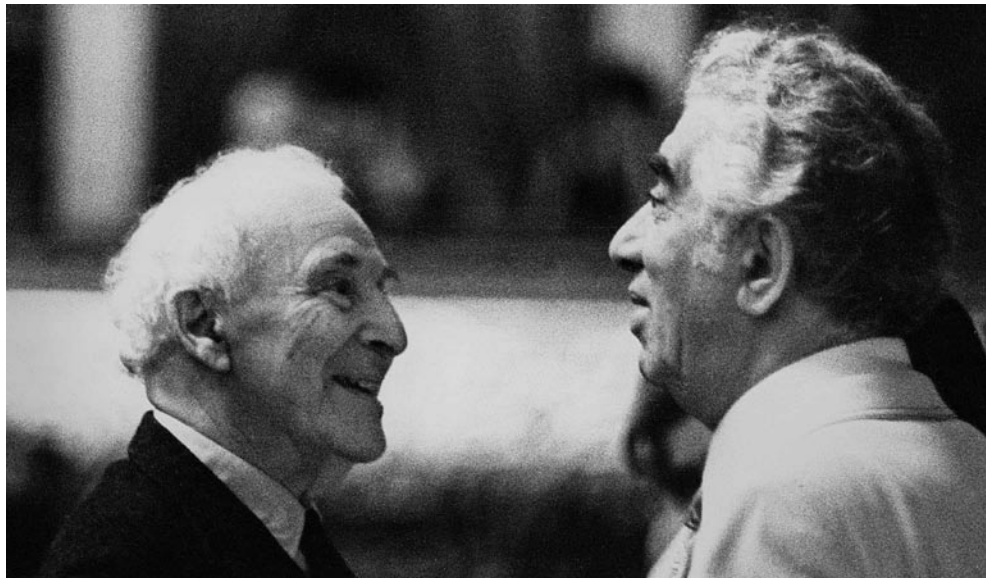
(CW4)

pic, 2-2, e hn-2, b cl-2 ; 4-3-3-1 ; timp, perc, glock, xyl, hp ; str

22'

1. Introduction ("On the Death of the Poet")
2. Mazurka
3. Waltz
4. Intermezzo and Finale (Lermontov in the Caucasus)

Full score. 1st edition : "Muzika", 1964(CW3)



A. Khachaturian and Mark Shagal. Moscow, 1973.

Works for Solo Instrument and Orchestra

Concerto for piano and orchestra (D-flat Major)

Dedicated to Lev Oborin

1936
(CW15)
32'

2(pic)-2-2, b cl-2 ; 4-2-3-1 ; timp, perc ; str

1. Allegro ma non troppo e maestoso 2. Andante con anima 3. Allegro brillante

First Performance : 12 July 1937, Moscow, Sokolniki Park of Culture,
L. Oborin (piano), Moscow Philharmonic conducted by L. Shteinberg
[Arrangement for 2 pianos by composer in CW16]

Full score. 1st edition. Gosmuzizdat, 1946

2nd edition. Full score. Muzguiz (M), 1956

3rd edition. Muzguiz (M), 1957

Concerto for violin and orchestra (D Minor)

Dedicated to David Oistrakh

1940
(CW17)
35'

pic, 2-2, e hn-2-2 ; 4-3-3-1 ; timp, perc, hp ; str

1. Allegro con fermezza 2. Andante sostenuto 3. Allegro vivace

First Performance : November 16, 1940, Moscow, Tchaikovsky Concert Hall,
D. Oistrakh (violin), URSS State Symphony Orchestra conducted by A. Gauk
In 1941, awarded URSS State Prize, second class
[Arrangement by the composer for violin and piano in CW18]

Full score. 1st edition. Muzguiz (M), 1946

2nd edition. Full score. Muzguiz (M), 1948

3rd edition.. Muzguiz (M), 1956

Concerto for flute and orchestra

1940

3.3.2.2. –4.3.3.1. – timp., perc., hp., str.

Concerto for cello and orchestra

Dedicated to Sviatoslav Knushevitsky

1946
(CW19)
35'

2-2-2, b cl-2 ; 4-2-0-0 ; timp, perc, hp ; str

1. Andante moderato 2. Andante sostenuto 3. Allegro e battuta

First Performance : 30 October 1946, Large Hall of the Moscow Conservatory,
S. Knushevitsky (cello), USSR Sate Symphony Orchestra conducted by A. Gauk
[Arrangement for cello and piano in CW20]

Full score. 1st edition : Muzguiz (M), 1954

Concerto-Rhapsody for violin and orchestra (B-flat minor)

Dedicated to Leonid Kogan

1961
(CW17)
23'

3(pic)-2-2-2 ; 4-2-0-0 ; timp, perc, hp ; str

First Performance : October 7, 1962, Yaroslavl, L. Kogan (violin), Yaroslavl

Philharmonic conducted by I. Gusman

In 1971, Khatchaturian's cycle of three Concerto-Rhapsodies (violin, cello, piano) awarded USSR State Prize

[Arrangement for violin and piano in CW18]

Full score. 1st edition. Muzfond URSS, 1962

2nd edition. Full score. "Muzika", 1964

Concerto-Rhapsody for cello and orchestra

Dedicated to Mstislav Rostropovich

2-2-2-2 ; 4-2-0-0 ; timp, perc, xyl, hp ; str

First Performance : January 4, 1964, Gorky, M. Rostropovich (cello), Gorky Philharmonic Conducted by I. Gusman

In 1971, Khatchaturian's cycle of three Concerto-Rhapsodies (violin, cello, piano) awarded USSR State Prize

[Arrangement for cello and piano in CW20]

Full score. 1st edition. Muzfond URSS, 1963

2nd edition. Full score. "Muzika", 1964

Concerto-Rhapsody for piano and orchestra (D-flat Major)

2(pic)-2-2-2 ; 4-2-0-0 ; timp, perc, xyl, mba (ad lib), vib, hp ; str

First Performance : December 9, 1968, Gorky, 16 December 1968, Moscow, N. Petrov (piano), Large Symphony Orchestra of All-Union Radio and Television conducted by G. Rozhdestvensky

In 1971, Khatchaturian's cycle of three Concerto-Rhapsodies (violin, cello, piano) awarded USSR State Prize

[Arrangement for 2 pianos by the composer in CW16]

Full score, 1st edition : "Soviet Composer", 1975

"Muzika" (Complete works, 1982)

1963

(CW19)

25'

1967

(CW15)

15'

Works for Soloists, Chorus and Orchestra

Poem (Poem on Stalin)

For Orchestra and Mixed Chorus

Text by Ashug Mirza from Taus (Azerbaijan), 1938

Text by K. Tchebotarievskaia, 1989

SATB Chorus ; pic, 2-2, e hn-2-2 ; 4-3-3-1 ; timp, perc, glock, hp ; str

First Performance : November 29, 1938, Large Hall of the Moscow Conservatory, URSS State Symphony Orchestra and State Choir conducted by A. Gauk

1937-38

22'

State Anthem of the Armenian SSR

For Chorus and Symphony Orchestra

Text (in Armenian) by A. Sarmen

SATB Chorus ; pic, 2-2, e hn-2, b cl-2 ; 4-6-3-1 ; timp, perc, glock ; str

[Arrangement for wind band in CW23 ; arrangement for chorus and piano in CW24]

1944

(CW6)

Three Concerts Arias, for high voice and orchestra
Dedicated to Nina Makarova

1946
(CW6)
20'

Hi vo solo ; 2-2-2-2 ; 4-2-3-1 ; timp, perc, vib, hp ; str

1. Poem (folk text, trans. By V. Briusov)
2. Legend (text by O. Tumanian, trans. by K. Balmont)
3. Dithyramb (text by Peshiktashlian, trans. by A. A. Umants)

First Performance : 1967 ?
[Arrangement for Voice and piano in CW24]

Full score. 1st edition : "Soviet Composer"(M), 1971

Ode to Joy, cantata for mezzo-soprano, mixed chorus, ensemble of violinists,
Ensemble of harps, and orchestra
Text by S. Smirnov

1956
(CW6)
12'

M solo, SATB Chorus ; pic, 2-2-2-2 ; 4-4(2 cnt)-3-1 ; timp, perc, glock, xyl,
Bells, 6-10 solo hp ; str (including 24-40 solo violins)

First Performance : Autumn 1956, Moscow, Bolshoi Theater, Orchestra of
Armenian Theater of Opera and Ballet conducted by M. Tavrizian
[Arrangement for mezzo-soprano, chorus and piano in CW24]

Full score. 1st edition : "Soviet Composer"(M), 1957
2nd edition. Full score. "Muzika", 1964

Ballad about the Motherland, for bass and orchestra
Dedicated to the 40th Anniversary of Soviet Armenia
Text by A. Garnakerian

1961
(CW6)
8'

Bass solo ; 2-2-2-2 ; 4-2-3-1 ; timp, perc, vib, hp ; str

First Performance : 24 October 1961, Large Hall of the Moscow Conservatory, B. Deinek, A. Blagov,
B. Dobrin, A. Poliakov, A. Serov, G. Troitsky (basses in unison), Large Orchestra of All-Union Radio
and Television
conducted by A. Zhiuraitis
[Arrangement for bass and piano in CW24]

Full score. 1st edition : "Muzika" (M), 1966

Works for Wind Orchestra

Field March No.1 (A-flat Major) for wind orchestra
Instrumentation by composer and N. Ivanov-Radkevich
1-0-3, cl in E-flat-0 ; 2-2-0-0 ; 2 flg hn, 2 a flg hn, 3 t flg hn, euph ; perc ; 2 db

1929
(CW23)
3'

Full score. 1st edition. Gosmuzizdat (M), 1930
2nd edition. Full score. Leningrad Publishing
3rd edition. Full score. Muzgiz (M), 1938

- Field March No.2** (F Minor) **1930**
 Composed in honor of the 10th anniversary of the founding of the Armenian SSR (CW23)
 1-0-2, cl in E-flat-0 ; 2-2-0-0 ; 2 flg hn, 2 a flg hn, 3 t flg hn, euph ; perc ; 2 db 4'
- Full score. 1st edition. Gosmuzizdat (M), 1931*
2nd edition. Muzguiz (M), 1958
- Two Pieces on Themes of Uzbek Folk Songs** **1932**
 For the 15th Anniversary of the Red Army (CW23)
 pic, 1(a fl)-0-2, cl in E-flat-0 ; 2-2-0-0 ; 2 flg hn, 2 a flg hn, 3 t flg hn, euph ; perc ; 5'
 2 db
1. Uzbek March (F Minor) 2. Dancing Song (E-flat Major)
- Full score. 1st edition : Muzguiz (M), 1933*
- Two Pieces on Themes of Armenian Folk Songs** **1932**
 For the 15th Anniversary of the Red Army (CW23)
 a fl-0-2, cl in E-flat-0 ; 2-2-0-0 ; 2 flg hn, 2 a flg hn, 3 t flg hn, euph ; perc ; 2 db 5'
1. Dancing Song (G Minor) 2. Dance (F Major)
- Full score. 1st edition : Muzguiz (M), 1933*
- Two Pieces on Armenian Themes** **1933**
 Instrumentation and foreword by E. Vilkovir
1. Tune of Russian dance – 2. Dance
- Two Pieces on Uzbek Themes** **1933**
 Instrumentation and foreword by E. Vilkovir
1. Uzbek March – 2. Mass Dance
- March from the film “Zangezur”** **1938**
 1-0-3, cl in E-flat-0 ; 2-2-3-0 ; 2 flg hn, 2 a flg hn, 3 t flg hn, euph ; perc ; 2 db (CW23)
 4'
- [Awarded first prize in competition to mark the 20th Anniversary of the Workers' and Peasants' Red Army Day]
- “To the Heroes of the Patriotic War”**, March in A-flat Major for wind band **1942**
 1-0-3, cl in E-flat-0 ; 2-2-3-0 ; 2 flg hn, 2 a flg hn, 3 t flg hn, euph ; perc ; 2 db (CW23)
 4'
- Full score 1st edition. Muzguiz (M), 1946*
- Russian Dance** (ext. Gayaneh), orchestration for wind orchestra : A. Toupitsine **1947**
- 1st edition : Union Soviet composer (M), 1947*
(Musical Library of the Soviet Army)
- Sabre Dance**, orchestration for wind orchestra: A. Toupitsine **1947**
1st edition : Union Soviet composer (M), 1947
(Musical Library of the Soviet Army)

- Dance of the young ladies** (ext.Gayaneh), : orchestration for wind orchestra : A.Toupitsine **1948**
Full score. 1st edition : Union Soviet composer (M), 1947 (Musical Library of the Soviet Army)
2nd edition : Muzguiz (M-L), 1948
- Military March** (ext.Gayaneh). Orchestration : A.Toupitsine **1948**
1st edition : Muzguiz (M-L), 1948
- Waltz and Mazurka**, ext.Masquerade,: orchestration for wind orchestra : A.Toupitsine **1950**
Full score. 1st edition. Muzguiz (M-L), 1950
- Dances**, ext.Spartacus, orchestration : P. Chpitalnov **1957**
 Full score. 1st edition. Muzguiz (M), 1957
- Song of the heart** orchestration for wind orchestra and chorus **1959**
1st edition. Muzguiz, 1959
- Tune of russian dances**, orchestration : E.Vilkovir **1959**
1st edition. Muzguiz, 1959
- The battle of Stalingrad**, Suite for wind orchestra **1969**
 Instrumentation : G. Kalinkovitch
 1. On the way to Volga
 2. Invasion
 3. Stalingrad on fire
 4. The enemy
 5. The struggle for Country
 6. Eternal glory for the Heroes
 7. To victory
 8. On the Volga
Full score. 1st edition. "Soviet Composer" (M), 1969
- Funeral Ode (Ode to the memory of Vladimir Ilitch Lénine.)** **1973**
 orchestration for wind orchestra : M.Khavkine
Full score. 1st edition, 1973
- March of the Soviet Militia** (E-flat Major) **1973**
 [orchestrated for large wind band by D. Braslavsky] (CW23)
 pic, 1-2-3-2 ; 4-2-3-0 ; 2 flg hn, 2 a flg hn, 3 t flg hn, euph ; perc ; 2 db 4'
- Triumphal Fanfare in F Major for trumpets and drums** **1975**
 For the 30th Anniversary of Victory in the Great Patriotic War (CW23)
 8 tpt, 2 dr 5'

Chamber Works

- Song of the Strolling Ashug**, for cello and piano 1925
Dedicated to Dear Mama
- Dream** for cello and piano 1925
- Elegy** in G Minor for cello and piano 1925
- Dance N° 1** (B-flat Major) for violin and piano 1925
Edition : Schirmer, 2002
- Piece** for cello and piano 1926
Edition : Le Chant du Monde, Paris
- Lullaby** for violin and piano 1926
Dedicated to Karen Khatchaturian
- Dance** (B-flat Major) for violin and piano 1926
Dedicated to A. Gabrielian (CW18)

5'
- 1st edition : Gosizdat Arménia (Erevan), 1929*
2nd edition : Iskoustvo (M), 1938
3rd edition : Muzguiz (M), 1939
from 1929 to 1970 – 6 editions
Edition Schirmer, 2002
- Pantonime** for oboe and piano 1927
- Allegretto** for violin and piano 1929
- Song Poem** (“in Honor of the Ashugs”) for violin and piano 1929
6'
- 1st edition : Gosmuzizdat (M), 1929*
2nd edition : Gosmuzizdat (M), 1937
3rd edition : Gosmuzizdat (M), 1939
From 1929 to 1970- 7 editions
- Quartet** for 2 violins, viola and cello (Double fugue) 1931
[First movement only] (CW22)
8'
- First Performance : September 14, 1931, Moscow, Komitas String Quartet
- Mass Dance** for bayan 1932
- Sonata** for violin and piano 1932
(CW22)
18'
1. Lento rubato e espressivo 2. Allegro ma non troppo
First Performance : 1933, Moscow, Ia. Targonsky (violin), N. Valter (piano)
1984, vol. 22

- Trio** for B-flat clarinet, violin and piano (C Minor) 1932
1. Andante con dolore ; molt' espressione
 2. Allegro
 3. Moderato
- First Performance : 1933, Small Hall of the Moscow Conservatory,
 V. Semenov (clarinet), R. Bogdanian (violin), N. Musinian (piano)
1st edition : Gosmuzizdat (M), 1932
2nd edition : Gosmuzizdat (M), 1932
3rd edition : Gosmuzizdat (M), 1935
From 1932 to 1968 – 6 editions
- Concerto for violin and orchestra.** 1944
 Arrangement for violin and piano by the composer
- 1st edition : "United Soviet composer" (M), 1941*
2nd edition : "United Soviet composer" (M), 1944
3rd edition : Gosmuzizdat (M), 1948
From 1941 to 1970 – 10 editions
- Concerto for cello and orchestra.**/Réduction cello/piano by Doloukhaniane 1947
- Nocturne** for violin and piano 1948
 Arranged from incidental music to Lermontov's "Masquerade" (CW18)
 4'
- 1st edition : "United Soviet composer" (M), 1947*
2nd edition : Muzguiz (M-L), 1950
3rd edition : Muzguiz (M-L), 1960
- Waltz**, ext. Masquerade, arrangement for violin and piano by M. Fikhtengoltz 1951
- 1st edition : Muzguiz (M-L), 1951*
- Lullaby**, extract from ballet Gayaneh 1954
- Etude for violin and piano in a transposition by K. Mostrass
- 1st edition. Muzguiz (M), 1954*
- Sabre Dance for violin and piano**/Transcription : V.Sapojnikov 1955
- 1st edition. Muzguiz (M), 1955*
- Nune's variation**, ext. from Gayaneh, transposition violon/piano by L. Feiguine 1958
- Muzguiz (M), 1958*
- Two dances**, ext. from Gayaneh, transposition violon/piano by E.Kagane 1958
1. Nune's dance / Dance of the young ladies
- 1st edition. Muzguiz (M), 1958*
- Two dances**, ext. from Gayaneh 1958
 arrangement for violon and piano by M. Fikhtengoltz
- 1st edition. "Soviet Composer" (M), 1958*

Rêve

pour violoncelle et piano

Aram KHATCHATOURIAN

1927

[Andantino]

Violoncelle

Musical notation for the Violoncelle part, starting with a mezzo-forte (*mf*) dynamic marking. The staff contains several measures of music, including triplet figures.

[Andantino]

Piano

Musical notation for the Piano part, showing a whole rest in the treble clef staff.

Musical notation for the Piano part, including a mezzo-forte (*mf*) dynamic marking and chordal accompaniment.

Musical notation for the Piano part, including octave markings (*8va*) and a ritardando (*rit.*) marking.

- Nocturne** for violin and piano 1958
- 1st edition. "United Soviet composer" (M), 1948*
2nd edition : Muzguiz (M), 1958
3rd edition. Muzguiz (M), 1959
- Two Dances**, ext.from Spartacus / arrangement violon/piano by K. Mostrasse 1961
 1.Danse de la nymphe / 2.Danse d'Aeguiue
- Muzguiz (M), 1956*
2nd edition . Muzguiz (M), 1958
- Two pieces for violon and piano** 1961
 1.Dance /2.Song Poem
- 1st edition. Muzguiz (M), 1953*
2nd edition Muzguiz (M), 1961
3rd edition. Aipetrad (Erevan), 1963
- Nocturne and Waltz** ext.from Masquerade for violin/piano 1961
- 1st edition. Muzguiz (M), 1961*
- Concerto-Rhapsodie** for cello and orch./Arrangement for cello and piano by composer 1965
- 1st edition. Muzfond URSS (M), 1963*
2nd edition. Muzika (M), 1965
- Concerto-Rhapsodie** for violon and orch./Arrangement for violin/piano 1965
- 1st edition. Muzika (M), 1965*
- Selected pieces for violin and piano** 1967
 1.Dance
 2.Dance-poem
 3.Sabre Dance
 4.Nocturne
 5.Nune's variation
- 1st edition. "Soviet Composer" (M), 1967*
- Selected pieces for violin and piano**
- 1.Dance
 2.Song-Poem
 3.Lullaby
 4.Aishe's and Armen's Dance
 5.Ouzoundara
 6.Nocturne (extract from Masquerade)
 7.Spartacus and Phrygia's adagio
- 1st edition. Aiastan (Erevan), 1970*
- Sonata-Fantasy** for cello solo (C Major) 1974
- First Performance : 1975, Moscow, Central House of Composers, (CW20)
15'

N. Shakhovskaia

1st edition : Muzika, 1976

Sonata-Monologue for violin solo

Dedicated to Viktor Pikaisen

1975
(CW18)
16'

First Performance : Autumn 1975, Moscow, Central House of Composers,
V. Pikaisen

1st edition : Muzika, 1976

Sound of song for viola

1976

1st edition : Muzyka, 1978

Piano

Poem for piano

Dedicated to Gilan

1925

Andantino for piano

1926

1st edition.: Muzguiz (M), 1946

2nd edition : Rédaction de L. Roizmann. Muzguiz (M), 1950

3rd edition. : Muzguiz (M), 1951

From 1946 to 1968 – 12 editions

Waltz-etude for piano

1926

Waltz-caprice in C-sharp Minor for piano

1926

[Included as No. 2 of 1932 Suite]

(CW21)

1st edition. Gosmuzizdat, 1926

2nd edition : Muzguiz (M), 1938

3rd edition. Muzguiz (M), 1954

Dance in G Minor for piano

1926

[Included as No. 3 of 1932 Suite]

(CW21)

Poem in C-sharp Minor for piano

1927

Dedicated to Iu. Sukharevny

(CW21)

1st edition . Muzsektor (Erevan), 1929

2nd edition : Gosmuzizdat (M), 1938

3rd edition. : Gosmuzizdat (M), 1939

From 1929 to 1964 – 6 editions

Variations on the theme “Solveig” for piano

1928

Toccata in E-flat Minor for piano

1932

[Included as No.1 OF 1932 Suite]

(CW21)

1st edition . Gosmuzizdat (M), 1938

2nd edition : Gosmuzizdat (M), 1939

3rd edition : Gosmuzizdat (M), 1940

From 1938 to 1966 – 10 editions

Suite for piano	1932
1. Toccata	
2. Walt-caprice	
3. Dance	
<i>1st edition. Muzguiz (M), 1938</i>	
Dance No.3 for piano	1933
March No.3 for piano	1934
Happiness , orchestration for piano by A. Dolhoukhanian	1939
Arrangement in 12 pices	
1. Pioneer's dance / 2. The old man and old woman's exit / 3. Dance / 4. Farewell /	
5. Karine and her friends / 6. Final (1 st act) / 7. Vintages / 8. The old man and old woman's	
dance / 9. Karine's dance / 10. Gopak / 11. Armenian Dance / 12. Georgian dance	
<i>1st edition. Muzguiz (M), 1934</i>	
Concerto for piano and orchestra : 2 pianos	1940
<i>1st edition.: Muzguiz (M), 1940</i>	
<i>2nd edition : Muzguiz (M), 1947</i>	
Budionovka , popular dance for piano	1940s
Dance for piano	1943
<i>1st edition. Gosmuzizdat, 1943</i>	
Choregraphic Waltz for piano	1944
Three Pieces for 2 pianos	1944
	(CW16)
	10'
1. Ostinato (arranged from music for film "Prisoner No.217")	
2. Romance (arranged from song "The Daughters of Iran")	
3. Fantastic Waltz (arranged from music for film "Prisoner No.217")	
First Performance : December 9, 1945	
<i>1st edition : "Soviet Composer", 1959</i>	
Gayaneh , ballet	1945
Arrangement for piano by Karpov	
<i>1st edition. : Gosmuzizdat (M-L), 1945</i>	
Suite , ext. from Masquerade, arrangement for piano Doloukhanian	1945
1. Waltz	
2. Nocturne	
3. Mazurka	
4. Romance	
5. Gallop	
<i>1st edition.: Muzfond URSS (M), 1945</i>	
<i>2nd edition : Muzfond URSS (M), 1947</i>	

Toccata

Aram KHATCHATOURIAN (1903-1978)

Allegro marcatissimo

g^{tr} - -

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords with accents (>) above them. The lower staff is in bass clef and contains a rhythmic accompaniment of chords with a forte (*f*) dynamic marking.

The second system continues the two-staff format. The upper staff has chords with accents (>). The lower staff has a rhythmic accompaniment with a piano (*p*) dynamic marking. A *cresc.* (crescendo) marking is placed above the upper staff towards the end of the system.

The third system features a change in the upper staff, which now contains a melodic line with slurs and accents (>). The lower staff continues with the rhythmic accompaniment, marked with a forte (*f*) dynamic.

The fourth system continues the two-staff format. The upper staff has a melodic line with slurs and accents (>). The lower staff has a rhythmic accompaniment with a forte (*f*) dynamic.

The fifth system continues the two-staff format. The upper staff has a melodic line with slurs and accents (>). The lower staff has a rhythmic accompaniment with a forte (*f*) dynamic.

CDM 2001

© 1993 Les Editions du Chant du Monde

Children's Album, Book 1 for piano

1947
(CW21)

1. Andantino (1926)
2. Going for a Walk Today (dedicated to Renik)
3. Liado is Very Ill (dedicated to Renik)
4. On a Birthday (dedicated to Tala)
5. Etude (dedicated to Tala)
6. Musical Picture (dedicated to Rita)
7. The Cavalry (dedicated to Vladik)
8. Invention (1942 ; transcription of Gayaneh's Dance from Gayaneh ballet)
9. In the Folk Style (dedicated to Nuneh)
10. Fugue (dedicated to Nune)

1st edition. : United Soviet composer (M), 1947

2nd edition : Muzguiz (M), 1955 (Conception N. Kouvochinov)

3rd edition : Aipetrag (Erevan), 1959

Symphonie n°2 : reduction for 4 hands piano A. Doloukhanian

1947

1st edition. United Soviet composer (M), 1947

Gayaneh, ballet. Extracts. Reduced for piano by A. Iechpa

1952

1st edition : Muzguiz (M), 1952

Gayaneh

1952

1. Dance of the young maidens / 2. Lullaby / 3. Waltz

Book 2 : 1. Nuneh's variation / 2. Sabre dance / 3. Honour Dance

2 piano arrangement of dances taken from the orchestra version by A. Gotlieb

Books 1-2 : 1st edition : Muzguiz (M), 1952

Gayaneh, 4 pieces ext. from the ballet for piano / Arrangement: Védérinkov

1953

1. Dance of the young maidens / 2. Lullaby / 3. Aïcha's dance / 4. Sabre dance

1st edition : Muzguiz (M), 1953 (Répertoire de concert pour piano)

Extracts from «Masquerade»

Arrangement for piano by A. Doloukhanian

1st edition : Muzguiz (L), 1953

2nd edition : Muzguiz (L), 1958

1. Valse

2. Mazurka

3. Gallop

Spartacus

1955

Arrangement for piano 4 four hands by A. Gotlieb.

1st edition . Muzfond URSS (M), 1955

2nd edition : "Compositeur Soviétique" (M), 1961

Otello	1956
Music for the film	
<i>1st edition : Muzguiz (M), 1956</i>	
Spartacus : 2 dances extract from the ballet	1956
Arrangement for 2 pianos by A. Gotlieb	
1. Egyptian dance / 2. Aegin's dance	
<i>1st edition : Muzguiz (M), 1956</i>	
Inventions and popular fashion (extract from the book 1 of the <i>Album for children</i>)	
<i>4th edition : Goss.Muz.(Kiev), 1956</i>	
Musical impersonation in popular fashion	
<i>1st edition ; Muzguiz, 1956</i>	
<i>2nd edition : Muzguiz, 1966</i>	
Spartacus , 2 scenes from the ballet for 2 pianos	1958
Arrangement of the orchestral version for two garnds pianos by A. Gotlieb	
1. Street scene / 2. Pastoral game : the wolf and the lamb	
<i>1st edition : Muzguiz (M), 1958 (Pedagogical catalogue for piano enseble. The Music School)</i>	
Aegina's dance , ext.from Spartacus, réduction for piano 4 hands by the composer	1958
<i>1st edition : "Soviet Composer" (M), 1958</i>	
Sabre Dance , extract from Gayaneh	
Arrangement for piano by A. Echpai	
<i>1st edition : "Soviet Composer"(M), 1958</i>	
Waltz , extract from Lermontov	
Concert etude for piano. A.Gosberg.	
<i>1st edition : Muzguiz, 1959</i>	
Sonatina in C Major for piano	1958
Dedicated to the pupils of the Prokopevsk Elementary Music School	(CW21)
1st edition : Muzguiz, 1959	7'
Spartacus : 2 dances ext. From the ballet	1959
Arranged by A. Gotlieb	
<i>1st edition : Muzguiz, 1959(Pedagogical catalogue for piano ensemble. The Music School)</i>	

Saber Dance, extract from Gayaneh

Arrangement for 2 pianos / 8 hands by S. Kaganovitch

1st edition : Muzguiz, 1960

Spartacus, ballet

1960

réduction for piano (2 hands) by Emina Khatchaturian

1st edition : Muzguiz, 1960

Spartacus : 2 dances ext. from the ballet

1960

1st edition : Muzguiz, 1960

Sonata in E-flat Major for piano

Dedicated to the memory of my teacher Nikolai Iakolevich Miaskovsky

1961
(CW21)
22'

1. Allegro vivace
2. Andante tranquillo
3. Allegro assai

First Performance : 1961, E. Gilels
[Sonata revised by composer in 1976-78]
1983 : band n° 21

Aegina's dance from the ballet "Spartacus"

1962

Arrangement for piano de M. Sagradov

1st edition : "Soviet Composer" (M), 1962

Two songs : "Ural tune" et "Peace song"

Arrangement for piano by Iu. Komalkov

1st edition : "Soviet Composer" (M), 1962

Gayaneh, ballet

1962

Arrangement for piano by A. Tseitline

1st edition : "Soviet Composer" (M), 1962

Gayaneh, dances from the ballet for piano 4 hands by Karpov

1963

1. Introduction / 2. Tapestry makeress dance / 3. Gayaneh's dance (2 hands) / 4. Armen's dance / 5. Lullaby / 6. Armenian dance / 7. Aïcha's dance / Armen's variations / 9. The young lady with a rose and Nuneh / 10. Russian folk dance / Sword dance / 12. Gopak / Lesghian dance

1st edition : "Soviet Composer" (M), 1963

Sonata for piano

1964

1st edition : "Muzguiz", 1959

Children Album, Book 2 for piano**1964-65**
(CW21)

1. Skipping-Rope (1940s)
2. An Evening Tale (1940s)
3. Eastern Dance (1940s)
4. Barsik on the Swing
5. Playing the Tambourine
6. Two Funny Aunties Argued
7. Funeral March
8. Rhythmic Gymnastics
9. Toccata
10. Fugue (1928)

1st edition .: "Muzika", 1967**Recitatives and Fugues** for piano**1966**

Seven fugues originally composed in 1928, revised with added recitatives

(CW21)

1. Allegro giocoso
2. Andante con anima, rubato
3. Allegro mosso

1st edition : "Soviet composer", 1974**Popular Pieces for piano****1968**

Waltz extract from "Masquerade" / Sabre Dance / Phrygia's dance / My sadness / The Baltic Sea / Ural / Song of the young girl / Song extract from Otello / To you Arab, Arab Friends / Principal them from the second movement from concerto for piano and orchestra / Them from the Final from concerto for violin and orchestra / Main them from the first movement from Concerto for cello and orchestra / Them from the Concerto-Rhapsody for violin and orchestra / Them from an episode from the Symphony-Poem

Conception by G.Polynski / foreword by A. Chmeleva

Vocalise (C Major) for piano**1978**
(CW21)

Arrangement of Desdemona's vocalise from music to the film "Otello"

Extracts from "Masquerade"

Arrangement for piano by A. Bakoulov

1. Mazurka
2. Nocturne
3. Romance

1st edition : Muzika, 1965**Extracts from the vocal work by A.Khatchaturian arranged for piano 2 and 4 hands**

1. On Boulevard Gogol
2. Friendship Waltz
3. What children dream of
4. Off to school tomorrow
5. Spring carnival
6. Petite pionnière Olia

1st edition : "Soviet Composer", 1963

Songs

- “Be Ready”** 1920s
Arrangement of Mongolian pioneer song
Text by A. Globa
- “Factory Machine-Tool Song”** 1920s
For voice and piano
Text by A. Bezymensky
- “The Airplane”** 1920s
Arrangement of Buriat song, translated by S. Bolotin
- “Dzhavuz Idim”** 1930
Arrangement of Turkish song for voice and piano
Folk text arranged by D. Usov
1st edition : Gosmuzizdat (M), 1931
- “Game Song”** 1930
Arrangement of Turkmen children’s song for voice or unison chorus and piano
Folk text arranged by V. Kerbabaev, translated by D. Usov
1st edition : Gosmuzizdat (M), 1931
- “Our Future”** 1930
Arrangement of Turkmen folk song for voice and piano
Text by K. Burunov, translated by D. Usov
1st edition : Gosmuzizdat (M), 1931
- “Komsomol Member”** 1931
Arrangement of melody by M. Mirzoian for voice and piano
Text by G. Sarian, translated by D. Usov
1st edition : Gosmuzizdat (M), 1931
- “The Komsomol Boy and Girl”** 1931
Arrangement of melody by M. Melikian for voice and piano
Text by Kh. Aper, translated by D. Usov
1st edition : Gosmuzizdat (M), 1931
- “Song of the Komsomol Miners”** 1931
Song for two-part chorus and piano
Text by A. Sitkovsky
1st edition : Gosmuzizdat (M), 1932
2nd edition : Gosmuzizdat (M), 1932
- “In Our Meadow”** 1931
Arrangement of melody by A. Ter-Gevodian for voice and piano
Text by A. Venkari, translated by D. Usov (CW24)

- “New Song”** 1931
Arrangement of melody by M. Mirzoian for voice and piano
Text by E. Charents, translated by D. Usov
1st edition : Gosmuzizdat (M), 1931
- “Song of the Black Sea Fleet (Komsomflot Song)”** 1931
For two-part unaccompanied chorus
Text by A. Shteinberg
1st edition : Gosmuzizdat (M), 1931
- “Meadow Song”** 1931
Arrangement of melody by M. Mirzoian for voice and piano
Text by Alazani, translated by D. Usov
1st edition : Gosmuzizdat (M), 1931
- “Comrade Hassan”** 1931
Arrangement of melody by R. Melikian for voice and piano
Text by Kh. Aper, translated by D. Usov
1st edition : Gosmuzizdat (M), 1931
- “The Grain is Ripening”** 1932
Arrangement
Text by A. Gidash
1st edition : Gosmuzizdat (M), 1932
- “Satirical Song”** 1932
Arrangement of Hungarian folk song for voice and piano
Text by A. Gidash, translated by A. Kochetkov
1st edition : Gosmuzizdat (M), 1932
2nd edition : Muzguiz (M), 1934
- “Off to School Tomorrow”** 1933
Song for voice or unison chorus and piano
Text by N. Vladimírsky
1st edition : Muzguiz(M), 1934
2nd edition : Muzguiz (M), 1937
3rd edition : Latgosizdat (Riga), 1949
From 1934 to 1964 – 6 editions
- “March of Komsomol Seaman (March of the Red Fleet)”** 1933
Song for voice and piano or for voice, chorus and piano
Text by S. Michelob
(CW24)
- “The Pioneer Girl Oliá”** 1933
Song for unison chorus and piano
Text by N. Vladimírsky
1st edition : Muzguiz (M), 1934
2nd edition : Muzguiz (M), 1936

- “The Pioneer Drum”** 1933
 Song for voice or unison chorus and piano
 Text by S. Mikhalkov

1st edition : Muzguiz (M), 1934
- “Song of Pepo”, from music to the film “Pepo”** 1934
 For voice and piano (CW24)
 Text by E. Charents

1st edition : Muzguiz (M), 1936
2nd edition : Muzfond URSS (M), 1946
3rd edition : “Soviet composer” (M), 1959
From 1936 to 1971 – 5 editions
- “Lenin’s Children”** 1935
 arrangement of Uzbek pioneer song for chorus and piano
 Translated by T. Sikorskaia
- “On Gogol Boulevard”** 1935
 Song for voice and piano (CW24)
 Text by S. Mikhalkov

1st edition : “United Soviet composer” (M), 1936
2nd edition : Muzfond URSS (M), 1946
3rd edition : “Soviet Composer” (M), 1959
From 1936 to 1964 – 4 editions
- “Action, Comrades!”** 1936
 Song for voice and piano (CW24)
 Text by A. Smolian
 Dedicated to Spain’s Popular Front

1st edition : Muzguiz (M), 1937
- “Air March”** n/d
 Song for chorus and piano
 Text by A. Zharov
- “Under the Rain”** 1937
 Song for voice and piano (CW24)
 Text by Ia. Rodionov

1st edition : Muzguiz (M), 1937
2nd edition : Muzfond URSS (M), 1946
- “Song about the Frontier-Guard”** 1938
 For voice or chorus and piano
 Text by L. Oshanin

1st edition : “Country Gazette” (M), 1938
- “O My Garden”, from music to the film “The Garden”** 1938
 Song for voice and piano (CW24)
 Text by V. Lebedev-Kumach

- “The Daughters of Iran”** **1938**
(CW24)
Arrangement of Tadzhiik folk song for voice and piano
Text by A. Lakhuti
1st edition : “*Isskoustvo*” (M-L), 1939
2nd edition : “*Soviet Composer*”, 1959
3rd edition : “*Muzika*” (M), 1964
- “We will Win”** **1939**
Arrangement of Tadzhiik folk song for voice and piano
Text by A. Lakhuti
- “Do You Hear This Song, O Heart,”** **n/d**
(CW24)
Song for voice and piano
Text by A. Lakhuti
- “My Friend”** **1930s**
(CW24)
Song for voice and piano
Text by L. Serostanova
- “My Beloved Sadness”**
Pour voix et piano, extraite du film “Tristesse”
Paroles : V. Lebedev-Kumach
1st edition : *Muzguiz* (M), 1937
2nd edition : *Muzfond URSS* (M), 1946
3rd edition : *Muzguiz* (M-L), 1947
From 1941 to 1971 – 8 editions
- “Captain Gastello”** **1941**
(CW24)
Song for voice and piano
Text by A. Lugin
1st edition : *Muzguiz* (M), 1941
2nd edition : *Muzguiz* (M), 1942
3rd edition : *Muzfond URSS*, 1942
From 1941 to 1964 – 8 editions
- “Nina’s Romance”**, from incidental music to “Masquerade” **1941**
(CW24)
For voice and piano
Text by M. Lermontov
1st edition : *Muzguiz* (M), 1941
2nd edition : *United Soviet composer* (M), 1947
- “Guards March”** **1942**
(CW24)
Song for voice, two-part chorus, and piano
Text by V. Lebedev-Kumach
1st edition : *Muzfond URSS* (M), 1942
2nd edition : *Muzguiz* (M-L), 1942
3rd edition : “*Soviet Composer*” (M), 1959
From 1942 to 1964 – 4 edition
- “The Mighty Urals”** **1942**
Song for voice or chorus and piano
Text by A. Barto
1st edition : “*Ural Works*” (*Svierdlosk*), 1942

“Ural Men Are Fine Soldiers” **1942**
(CW24)
Song for voice, two- or three-parts chorus
Text by A. Barto

1st edition : Muzfond URSS (M), 1942

“The Baltic Sea”, Rybakov’s romance from incidental music to
“the Kremlin Chimes” **1942**
(CW24)
For voice and piano
Text by Ia. Rodionov

1st edition : Muzguiz (M), 1942

2nd edition : Muzfond URSS (M), 1942

3rd edition : Muzfond URSS (M), 1944

From 1942 to 1968 – 13 editions

“I’m Waiting for you” **1943**
(CW24)
For voice and piano
Text by G. Slavin, inspired by K. Simonov’s poem “Wait for me”
[In 1962, adapted to text by S. Vasilev as “The Light of Beloved Eyes”]

1st edition : “Muzguiz” (M-L), 1943

2nd edition : “Ural Works” (Svierdlosk), 1943

3rd edition : “Soviet Composer”, 1959

“Patriotic Song” **1940s**
For voice and piano
Text by S. Mikhalkov

“Song of the Red Army” **1943**
For voice and piano, composed jointly with Dmitri Shostakovitch
Text by M. Golodny

*1st edition : Section de diffusion gouvernementale de toute l’Union Soviétique pour la protection
des auteurs*

“Glory to Our Native Land” **1943**
(CW24)
Song for voice and piano
Text by V. Lebedev-Kumach

1st edition : Muzfond URSS (M), 1943

“The Ural Girl” **1943**
Song for voice and piano
Text by G. Slavin

1st edition : “Ural Works” (Svierdlosk), 1943

2nd edition : Muzfond URSS (M), 1943

3rd edition : Muzguiz (M), 1943

From 1943 to 1971 – 7 editions

Songs

Solo voice, chorus with piano or a cappella

1st edition : “Muzika” (M), 1944

“State Anthem of the Armenian SSR”

Text (in Armenian) by A. Sarmen

1944
(CW24)

1st edition : Armgviz (Erevan), 1945

2nd edition : Armgviz (Erevan), 1946

3rd edition : (pour chœur sans accompagnement), Armgviz (Erevan), 1947

«March of the Red Fleet»

Paroles : S. Mikhalkov

Pour voix et piano ou voix et chœur avec piano

1st edition : United Soviet composer (M), 1947

“Armenian Drinking Song”

For voice and piano

Text by A. Grashi

1948
(CW24)

1st edition : Muzguiz (M), 1950

2nd edition : Muzguiz (M), 1953

3rd edition : Armgviz (Erevan), 1955 (Five Songs)

“Meeting with a Poet”

Song

Text by P. German

1948

“Komsomol Song”

For voice and piano

Text by G. Borian

1948

“Song about Erevan”

For voice and piano

Text by A. Graschi, translated by S. Bolotin and T. Sikorskaia

1948
(CW24)

1st edition : Armgviz (Erevan), 1950

2nd edition : Muzguiz (M), 1951

3rd edition : Muzguiz (M), 1953 (Five Songs)

From 1950 to 1971 – 7 editions

“What Children Dream Of”

Song for voice, chorus and piano

Text by P. Gradov

[Alternate setting, under same title, to words by V. Vinnikov]

1949
(CW24)

1^o edition : “Soviet Composer” (M)

2nd edition : “Muzika” (M), 1964

3rd edition : “Soviet Composer”

“Song of the Heart”

For voice and piano

Text by A. Grashi and S. Mikhalkov

1949
(CW24)

1st edition : Muzguiz (M), 1949

2nd edition : Muzguiz (M), 1953 (Five Songs)

3rd edition : Armgviz (Erevan), 1955

From 1949 to 1971 – 6 editions

“Song of Hero”, from incidental music to “Ilia Golovin”

For voice or two-part chorus and piano

Text by S. Mikhhalov

1949

(CW24)

1st edition : Muzguiz (M), 1950

“What Children dream of”

Text by Vinnikov

For voices and children chorus with piano

1st edition : Muzguiz (M), 1950

“The Carpet of Happiness”

Song for voice and piano

Text by A. Grashi

1950

(CW24)

1st edition : Muzguiz (M), 1953 (Five Songs)

2nd edition : Armgviz (Erevan), 1955

3rd edition : “Soviet Composer” (M), 1959

“My Native Land”, from music to the film “They Have a Native Country”

Song for voice and piano

Text by I. Sadofev

[In film version, text by P. Gradov]

1950

(CW24)

“Song about a Young Girl”

Song for voice and piano

Text by A. Grashi, translated by Iu. Iakhina

1950

(CW24)

1st edition : Muzguiz (M), 1951 (Five Songs)

2nd edition : Armgviz (Erevan), 1959

3rd edition : “Soviet Composer” (M), 1959

From 1951 to 1971 – 5 editions

“Oath of Allegiance to Peace”

Song for voice or chorus and piano

Text by G. Rublev

1950

(CW24)

1st edition : Muzguiz (M), 1950

2nd edition : “Soviet Composer” (M), 1959

3rd edition : “Muzika” (M), 1964

From 1950 to 1971 – 4 editions

“My Homeland”

Words : P. Gradov ou I.Sadofiev

Voice and piano

1st edition : Muzguiz (M), 1951

2nd edition : “Soviet Composer” (M), 1959

3rd edition : “Muzika” (M), 1964

“Friendship Waltz”

Song for voice or chorus and piano

Text by G. Rublev

1951

(CW24)

1st edition : Muzguiz (M), 1951

2nd edition : Muzfond URSS (M), 1954

3rd edition : (pour chœur avec ou sans accompagnement. Arrangements : I. Litzvenko).

Muzguiz (M), 1954

- «Musical Pamphlet»** 1951
Song for voice and piano
- “Song of Women Peace Champion”** 1951
For voice or chorus and piano
Text by S. Ostrovoi (CW24)
- “Korean Partisan Song”** 1951
Arrangement of melody by Kim Sun Nam for voice and piano
Russian text by T. Sikorskaia (CW24)
- 1st edition : Muzguiz (M), 1952*
- “Song about a Young Girl”** 1952
For voice and piano
Text by A. Grashi, translated by L. Nektasova
- Song**
Text by A. Grashi
Translation : L. Nekrasovi
For voice and piano
- 1st edition : Muzguiz (M), 1952*
- “Serment of the Peace”**
Text by S. Ostrov
For voice or chorus and piano
- 1st edition : Muzguiz (M), 1953*
2nd edition : Muzika (M), 1964
3rd edition : “Soviet composer” (M), 1971
- “Marching Song”**, from music to film “Admiral Ushakov” 1953
For unaccompanied men’s chorus
Text by A. Surkov (CW24)
- 1st edition : Muzguiz (M), 1953*
2nd edition : Muzguiz (M), 1954
- “Song of Russian Sailors”**, from music to film “Ships Storming the Bastions” 1953
For unaccompanied men’s chorus
Text by A. Surkov (CW24)
- 1st edition : Muzguiz (M), 1954*
2nd edition : “Soviet Composer” (M), 1959
3rd edition : Muzika (M), 1964
From 1954 to 1971 – 4 editions
- “Spring Carnival”** 1956
Song for voice and piano
Text by P. Gradov (CW24)
- 1st edition : “Soviet Composer” (M), 1957*

- “Song about the Willow”**, from music to film “Othello” **1956**
 Song for voice and piano (CW24)
 Text by W. Shakespeare, translated by B. Pasternak
- “Desdemona’s Vocalise”**, from music to film “Othello” **1956**
 For voice and piano (CW24)
1st edition : “Soviet Composer” (M), 1957
- “Soldier’s Song”**, from music to film “Othello” **1956**
 For voice or chorus and piano (CW24)
 Text by Shakespeare, translated by B. Pasternak
- “Ah, Where is She?”** **1957**
 Song (in Armenian)
- Songs (selected pieces). For solo, chorus and piano or without accompaniment**
1. Song of the heart
 2. On Gogol boulevard
 3. Guards march
 4. My beloved sadness
 5. Song of Russian sailors
 6. The Ural girl
 7. I’m waiting for you
 8. Spring Carnival
 9. What children dream of
 10. Friendship Waltz
 11. Serment of the peace
 12. Song about Erevan
 13. Song about a young girl
 14. The carpet of happiness
 15. My homeland
 16. Captain Gastello
 17. The Baltic sea
 18. Off to school Tomorrow
 19. Song of Pepo
 20. Nina’s Romance
 21. The Daughters of Iran
 22. Oath of allegiance to peace
- “Peace March”**, from music to film “The Tocsin of Peace” **1962**
 For voice and piano
 Text by A. Surkov
1st edition : “Muzika” (M), 1964
2nd edition : “Soviet Composer” (M), 1971
- “Today we are Merry!”** **1963**
 Song for voice and piano (CW24)
 Text by S. Vasilev
- “To You, Arab Friends”** **1964**
 Song for voice or chorus and piano
 Text by G. Registan
- “Ballad for the homeland”**
 Text by A. Garnakenian
 For bass and symphonic orchestra – keyboard and singing

<p>“Song about Friendship of the peoples” Song for voice or chorus and piano New text, by A. Godov, to music of 1964 song “To You, Arab Friends”</p>	<p>1968 (CW24)</p>
<p>“Aiudag” Song for voice and piano Text by M. Tsuranov <i>1^o edition : “Soviet Composer” (M), 1970</i></p>	<p>n/d (CW24)</p>
<p>“We’re Living in Wonderful Times!” Song for voice and piano Text by M. Tsuranov</p>	<p>n/d</p>
<p>“Our Soviet Motherland” Song for voice and piano Text by A. godov</p>	<p>1960s</p>
<p>“When I’m On Shore” Sailor song for voice and piano Text by L. Oshanin</p>	<p>1960s (CW24)</p>
<p>“Firemen’s Song” Song for chorus and piano Text by L. Oshanin</p>	<p>1960s (CW24)</p>
<p>“Hymn-Like Song” For voice and piano Text by P. Brovka, N. Gribachev, M. Isakovski, S. Smirnov, and A. Tvadovsky</p>	<p>n/d (CW24)</p>
<p>“Patriotic Song” For voice and piano Text by S. Vasilev, E. Dolmatovsky, N. Dorizo, M. Matusovsky, S. Ostrovoi and L. Oshanin</p>	<p>n/d (CW24)</p>

Works for variety orchestra and popular instruments

Waltz extract from “Lermontov” and **Dance of the young kurds** extract from Gayaneh.
Orchestration : A.Pappié.

1st edition. Muzika (M), 1967

Waltz extract from “Mascarade”.
Orchestration : M.Smouzikov

1st edition : Muzgiz (M) (Light Music for orchestra.), 1950

Friendship Waltz
Orchestration : M.Smouzikov

1st edition : Muzfond URSS (M), 1952

Gayaneh. Three Dances for popular music orchestra
Orchestration : A.Helmann

1st edition : Muzgiz (M), 1952

- 1.Dance of the young ladies
- 2.Aïche's Dance
- 3.Sabre Dance

Gopak (extract from the ballet "Hapiness") for jazz orchestra
Orchestration : N.Vaganov

United Soviet composer (M),, 1941

Gopak (extract from the ballet Gayaneh)
Orchestration : N.Vaganov

1st edition : Muzfond URSS (M), 1951

Two dances (extract from the ballet Spartacus)
Instrumentation : H. Tchernov

1st edition : Soviet Composer (M), 1972

Lullaby (extract from the ballet Gayaneh).
Orchestration for light music orchestra : A. Helmann

1st edition : Muzfond URSS (M), 1952

Lullaby – Armen's dance (extract from the ballet Gayaneh). For popular music orchestra
Instrumentation : E. Rokhline

1st edition : "Soviet Composer" (M), 1970

Lezginka (extract from the ballet Gayaneh)
Instrumentation A. Helmann

2nd edition : Muzfond URSS (M), 1952

Slow Waltz for popular music orchestra
Instrumentation : H. Kröitner

2nd edition : Muzguiz (M), 1950

Song, Dance, Serenade for popular music orchestra
Instrumentation : H. Katz

1st edition : Muzfond URSS (M), 1953

Military March n°1 for an orchestra of domras and balalaikas
Instrumentation : S. Aleksev

Full score. 1st edition : Gosmuzizdat (M), 1932

Suite (extract from "The Valencian Widow") for popular music orchestra
Instrumentation : H. Katz

- 1.Introduction
- 2.Intermezzo
- 3.Comic

1st edition : Muzguiz (M), 1954

Dance (extract from "The Valencian Widow") and **Lezginka**

Instrumentation : V. Grokhovskov

1st edition : "Muzika" (M), 1968

Mazurka (extract from Masquerade)

1st edition ; Mouzguiz (M), 1932

Chromatic accordion – Accordion

Waltz for chromatic accordion, adaptation for 2 chromatic accordions by A. Kouznetsov

1st edition. Muzguiz (M), 1950

Waltz for chromatic accordion arranged by H. Tichkevitch

1st edition. Voienizdat (M), 1956

Waltz for chromatic accordion in an arrangement by V. Platonov

1st edition. Muzguiz (M), 1963

"Gayaneh" (extract from the ballet) in an arrangement for chromatic accordion.

1. Introduction / Gethering of the cotton / 3. Danse aux flambeaux

1st edition. Muzguiz (M), 1961

"Gayaneh". 4 dances from the ballet in an arrangement for chromatic accordion trio.

1. Russian dance / 2. Dance of the young maidens / 3. Lullaby / 4. Waltz

1st edition : "Soviet Composer", 1958

Seven pieces

1. Waltz (extract from Masquerade)

2. Gallop (extract from Masquerade)

3. Introduction (extract from the ballet Gayaneh)

4. Lullaby (extract from the ballet Gayaneh)

5. Invention (Adagio extrait du ballet Gayaneh)

6. Sabre Dance (extract from the ballet Gayaneh)

7. Dance of the young ethiopiens (extract from the ballet Spartacus)

Arrangements :

1 and 6 : H. Tichkevitch

2, 3, 4 : Iu. Soloviev

5: F. Bouchouiev

7 : B. Possnov

1st edition : «Muzika (M), 1970 (Edition 1)



Les Editions du Chant du Monde

Editions Musicales

Bibliothèque des matériels d'orchestre

31-33 rue Vandrezanne – 75013 Paris

Téléphone : 01.53.80.12.30 – Télécopieur : 01.53.80.12.18



A. Khatchaturian with N. Makarova at Ernest Hemingway's house. Cuba, 1960.